

SOPRANO

# I LOVE ALL GRACEFUL THINGS

Kathleen Boland

Eric H. Thiman

*Dolce e grazioso* (♩. = about 52) *f*

I love all things that

*p* *mf*

1 2 3

move with grace, The shiv - 'ring of the as - pen trees, The

4 5 6

bend - ing grass be - fore the wind, The leaves that sway in sum - mer's breeze. The

7 8 9 10

*f*

\* Available in Key G. Curwen Edition 71977

swan that glides up - on - the lake, The rip - ple - of the flow - ing stream, The

*mf*

*f*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef, starting with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "swan that glides up - on - the lake, The rip - ple - of the flow - ing stream, The". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a forte (*f*) dynamic. The system concludes with a *mf* dynamic marking and a key signature change to two flats (Bb, Eb).

15  
cir - cle of the swal - low's flight, The clouds that al - most move - less seem.

*mf* *p*

Detailed description: This system contains the next two lines of music, starting at measure 15. The top line is a vocal melody in treble clef, with a key signature of two flats (Bb, Eb) and a common time signature. The lyrics are "cir - cle of the swal - low's flight, The clouds that al - most move - less seem.". The piano accompaniment is in grand staff with the same key signature and time signature. It begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic marking.