**Sample Rights and Clearances Log:**

***James and Maria Finally Grow Up*  a documentary short by Emiko Watanabe, TRT: 7 min 50 sec.**

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| # | Title/Description of Material and Author/Artist/Copyright Holder if known.  | Time Code In  | Length :sec | Context/Notes | Clearance Action Taken or Fair Use Argument Made |
| 1 | Snapshot of the Hernandez family attending James and Maria’s wedding. Photographer unknown.  | 01:03:02 | 00:14 | Illustrates this pivotal event in Maria and James’s relationship.  | No action taken. Snapshot nature of this photograph constitutes defensible fair use claim.  |
| 2 | Music cue  | 01:03:12 | 00:15 | Original score by composer Mareike Wilson.  | Used in accordance with project’s composer/music release agreement and credited accordingly in end credits.  |
| 3 | Image of Johannes Vermeer painting “Girl With a Pearl Earring” (circa 1665) on James’s office bulletin board.  | 01:04:0101:05:15 | 00:2000:1500:1200:15 | Partially visible in background of James’s interview segments. Shown in close-up cutaway when James discusses the influence of Vermeer’s use of light on his decision to become a filmmaker.  | No action taken. Image is a reproduction torn out of a book. No visible attribution to a specific book or museum exhibition. Photographic documentation of artworks in the public domain cannot be copyrighted, so considered fair use.  |
| 4 | Song “Vermillion Sky” by Walter Andress, 2013 | 01:05:25 | 00:40 | Plays under travelling montage scene.  | Usage covered under Andress’s Creative Commons license as posted on SoundCloud and credited according to his specifications in end credits.  |
| 5 | Senior high school portrait of Maria taken in 1992. Back of photo lists photographer as Brad Spencer: Special Moments Photographic Enterprises, Missoula, Montana.  | 01:06:10 | 00:15 | Shown while Maria talks about her high school bout with bulimia and the way she was teased for her weight.  | No action taken, as Maria’s image not a commercially distributed photograph and usage is contextualized. Brad Spencer and Special Moments Photographic Enterprises credited in end credit roll.  |
| 6 | Song “Turn it Up” written by Anita Sampsonperformed by the Organ Grinderspublished by Sony Music Inc. 2012 | 01:06:20  | 00:30 | Heard in background over speaker system at diner restaurant as James and Maria talk about renewing their vows to one another.  | Fortuitous/incidental capture tied to production dialogue, so considered a valid fair use. Song credited in end credits roll as listed in log.  |