# MARLA SUSAN STONE

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## APPOINTMENTS

Occidental College, Los Angeles, CA
Professor of History, Spring 2006 – present
Department Chair, Professor of History, Spring 2014 – Spring 2019
Associate Professor of History, Spring 2004 – Spring 2006
Department Chair, Associate Professor of History, Spring 1999 – Fall 2003 Assistant Professor of History, Spring 1994 – Spring 1999

American Academy in Rome
Andrew W. Mellon Professor of the Humanities, August 2021 – January 2024

University of Tuzla, Tuzla, Bosnia-Herzegovina
Professor, July 1996, July 1998, July 2000

Princeton University, Princeton, NJ
Lecturer in European History, Fall 1990 – Summer 1993

## FELLOWSHIPS, GRANTS & AWARDS

Fellow, *Accademia Nazionale dei Lincei*, elected November 2023.

Wolfsonian Senior Research Grant, Wolfsonian Museum, Florida International University, 2021, December 2024.

Gladys Krieble Delmas Foundation Research Grant, Venice, Italy, Fall 2020 (postponed).

Fernand Braudel Senior Fellow, European University Institute, Department of History and Civilization, Spring 2017.

Fellow, Center for Advanced Study in the Behavioral Sciences, Stanford University, 2011/2012.

Fellow, Shelby Cullom Davis Center for Historical Studies, Princeton University, Fall/Winter, 2007.

University of Freiburg Faculty Fellow, *European-American Relations in the Wake of 9/11*, June 12 – 22, 2004.

Lilly Foundation Course Development Grant, Occidental College, Fall 2003 and Fall 2005.

Visiting Capstone Professor, Pitzer College in Parma, Italy, May 2000.

Visiting Scholar, Havens Center, University of Wisconsin, Madison, March 2000.

Howard R. Marraro Prize for Best Book in Italian History, Society for Italian Historical Studies, 1999.

Raoul Hilberg Seminar for Professors of the Holocaust, United States Holocaust Memorial Museum, June 1999.

Fellow, Italian Academy for Advanced Studies, Columbia University, Winter/Spring 1998.

Rome Prize Fellowship in the History of Art, Mellon Postdoctoral Grant, American Academy in Rome, 1995 – 1996.

Senior Fellow, Wolfsonian Foundation, Miami, Florida, Summer 1995.

Best Unpublished Manuscript, Society for Italian Historical Studies, 1991.

Gladys Krieble Delmas Foundation Research Grant, 1989 and 1991.

## PUBLICATIONS

### Books and Edited Collections

The Enemy: The Politics and Propaganda of Italian Anti-Communism (in progress).

Red Spain and Fascist Prison: The Memoirs of Italo Orciani, Spanish Civil War Veteran and Redeemed Fascist, Marla Stone and Brian J Griffith, eds., University of Toronto Press, 2025.

Naming the Enemy: Anti-communism in Transnational Perspective, special issue of the *Journal of Contemporary History*, Marla S. Stone and Giuliana Chamedes, eds., Vol. 53, no. 1, January 2018.

The Fascist Revolution, The Bedford Series in History and Culture, Bedford/St. Martins, 2012.

The Patron State: Culture and Politics in Fascist Italy, Princeton University Press, 1998.

When the Wall Came Down: Responses to German Reunification, Marla S. Stone and Harold James, eds., Routledge, Chapman & Hall, 1992.

**Articles and Book Chapters**

"Fascist Conspiracy Theories: Burning Churches and Stolen Children" in Beyond the Paranoid Style: Fascism, Radical Right, and the Myth of Conspiracy, Marco Bresciani and Francesco Cassata, eds., Central European University Press, 2025.

"Collaboration and Conflict: Nazi-Fascist Wartime Cultural Diplomacy," European History Quarterly, special issue, Christian Goeschel and Hannah Malone, eds, Volume 53, no. 2, spring 2024.

"Concentration Camps in Trump's America?" in Fascism in America, Gavriel Rosenfeld and Janet Ward, eds., Cambridge University Press, 2023.

"Donald Trump's Politics of Enemies and the Power of Anti-communism" in Als die Demkratie starb, Thomas Weber, ed., Verlag Herder, 2022.

"Ways of Seeing: The Cult of Display in Fascist Italy," Arti in Italia, 1918 – 1943, Prada Foundation: Milan, 2018.

"Italian Fascism's Soviet Enemy and the Propaganda of Hate, 1941–1943," Journal of Hate Studies: Hate and Political Discourse, Vol. 10, 2012.

"Race, Faith and Family: Depicting the Enemy in Fascist Italy" in Fears Past, Michael Laffan and Max Weiss, eds., Princeton University Press, 2012.

"The Art of War: The Exhibition of Italian Soldier-Artists," *Artistes et parties. Esthetique et politique, 1900 – 1945*, Les presses du reel, Paris, France 2010.

"Potere e spiritualità: La Mostra degli artisti italiani in armi del 1942," Memoria e ricerca, Vol. 33, April 2010.

"What Have We Learned from Culture? The Turn to Culture in Fascist Historical Studies," Totalitarian Art and Modernity, Mikkel Bolt Rasmussen and Jacob Wamberg, eds., Editions Tuscalanum, 2010.

"The Changing Face of the Enemy," Constellations, Vol. 15, No. 3, September 2008.

"A Fascist Theme Park," Visual Sense: A Cultural Reader, Elizabeth Edwards and Kaushik Bhaumik, eds., Berg, 2008.

"Primo Levi, *The Truce*, and the Politics of Holocaust Representation," The Legacy of Primo Levi, Stanislao Pugliese, ed., Palgrave/Macmillan, 2005.

"La Biennale di Venezia," "Mostre artistiche," "Mostra della rivoluzione fascista," "18BL" – entries in Il fascismo: Un dizionario critico, Victoria de Grazia and Sergio Luzzatto, eds., Giulio Einaudi: Turin, 2003.

"When Memory Makes Policy: Bosnia, Kosovo and the Holocaust," New England Journal of History, Vol. 5, No. 1, Winter 2003.

"The Last Film Festival: The Venice Biennale Goes to War," (Re)viewing Fascism: Fascism and Film, Jacqueline Reich and Piero Garofalo, eds., Indiana University Press, 2002.

"A Flexible Rome: Fascism and the Cult of Romanità, Roman Presences: Receptions of Rome in European Culture 1789-1945, Catherine Edwards, ed., Cambridge University Press, 1999.

"Challenging Cultural Categories: The Transformation of the Venice Biennale Under Fascism," Journal of Modern Italian Studies, Vol. 4, No. 2, 1999.

"The Left and Kosovo," co-authored with Josh Wick, Tikkun, July/August 1999.

"Kosovo: A Round Table," Los Angeles Weekly, May 7, 1999.

"Making Official Culture: State Patronage in Fascist Italy" Fascist Visions, Mark Antliff and Matthew Affron, eds., Princeton University Press, 1997.

"Bosnia's Untenable Peace," Tikkun, March/April 1996.

"Mussolini's French Connection: The Sternhell Debate Redux," Radical History Review, Spring 1996.

"The Defeated in Mostar," Il Manifesto, December 20, 1995.

"The Politics of the Dead," Tikkun, May/June 1995.

"Staging Fascism: The Show of the Fascist Revolution," Journal of Contemporary History, Vol. 28, No. 2, April 1993.

"Nationalism and Identity in Former East Germany," Tikkun, November/December 1992.

## PROFESSIONAL AND ADMINISTRATIVE EXPERIENCE

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Program Committee, **American Historical Association**, 2023- 2025.

Board Member, The Difference Engine, Arizona State University, 2024 –

Board Member, Thomas Mann House Cultural Center, Los Angeles, 2024 -.

President, **Society of Italian Historical Studies**, 2019 - 2022; Vice President, 2017 – 2019.

Editorial Board, **California Italian Studies**, 2022 -.

Editorial Board, **The New Fascism Syllabus**, 2020 -.

Chair, Cappadocia Prize for Best Unpublished Manuscript in Italian History, **Society of Italian Historical Studies**, 2016 – 2018.

Chair, Research Network on the Historical Study of States and Regimes, **Council for European Studies,** 2014 – 2017.

Chair, Department of History, **Occidental College**, 1999 – 2004 and 2014 – 2019.

Faculty representative to the **Occidental College** Board of Trustees, 2013 – 2016.

Chair, Search Committee for a Historian of Modern China, **Occidental College**, 2012 – 2013.

Executive Board of the **Society of Italian Historical Studies**, 2012 – present; Program Chair, 2006 and 2009.

Conference Committee, **Council for European Studies**, 2009 – 2010, Program Committee, 2013 – 2014.

Co-organizer, "The Sacred in Italy Across Time, Place, and Discipline." **California Consortium on Italian Studies**, annual conference, April 24 – 25, 2015.

Juror***, Los Angeles Times*** Book Prize in History, 2008 – 2010.

Juror, George Louis Beer Book Prize of the **American Historical Association** for European International History, 2009 – 2011.

Juror, Howard R. Marraro Prize of the **Society of Italian Historical Studies**, 2010 – 2013.

Faculty advisor to the National Awards and Fellowships Office, **Occidental College**, 2008 – 2011.

Chair, Search Committee for a Historian of the Middle East, **Occidental College**, 2008 – 2009.

Faculty Advisor to the Study Abroad Office, **Occidental College**, 2003 – 2006.

Lily Foundation Grant Committee, **Occidental College**, 2000 – 2003.

## HUMAN RIGHTS / CIVIL LIBERTIES WORK

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Board President, **American Civil Liberties Union Foundation, Southern California**, 2020 – 2022.

Board Member and Executive Committee Member, **American Civil Liberties Union Foundation, Southern California**, 2015 – 2024.

Board Member, **American Civil Liberties Union, Southern California**, 2005 – 2024.

Chair, Religion and the Constitution Committee, Board Committee of the **American Civil Liberties Union**, **Southern California**, 2008 – 2024.

Faculty Member, University of Tuzla, **Bosnia International Summer University**, July 1996, 1998, 2000.

Election Supervisor, **Organization for Security and Cooperation in Europe**, Bosnia Herzegovina, September 1997.

Participant, **Aspen Institute**, Seminar on Reconstruction and Reconciliation in the Former Yugoslavia, Sarajevo, Bosnia-Herzegovina, June 1998.

Co-founder and Executive Board Member, **Jews Against Genocide**, 1994 – 2000.

Television Commentator on the Bosnian War and the Kosovo War for KCAL, Channel 9 and Fox 11 in Los Angeles and the Fox Cable News Network in New York, 1994, 1995 and 1999.

## **INVITED LECTURES** (SELECTED)

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"Acts of Self-Representation: Nazi- Fascist Cultural Diplomacy," **University of Oregon**, March 5, 2024.

"Fascist Conspiracy Theories: Burning Churches and Stolen Children," Friends of the Library Lecture, **American Academy in Rome**, December 6, 2023.

"Deterranza e violenza," **Gruppo Amnesty International Roma Centro**, September 27, 2023.

"Arte e guerra: La prima mostra degli artisti italiani in armi, 1942-1943," **Convegno Internazionale, Esposizioni e propaganda fascista all'estero: dagli anni di consenso allo stato totalitario**, Siena, May 25, 2023.

"The Politics and Propaganda of Fascist Anti-Communism," Dipartimento di Antichità, Filosofia, e Storia, **Università di Genova**, April 27, 2023.

"New Approaches to Italian Fascism and Jewish Histories," **University of California, Los Angeles**, February 2, 2023.

"Jewish Life in Rome in Three Chapters: Ghettoization, Emancipation, and Holocaust," **Italian Cultural and Community Center of Houston**, Houston, Texas, January 20, 2023.

"From Culture to Ideology, From Patronage to Enemies," Historians' Journeys: Tales of Search and Research in the Understanding of Fascism, **Hebrew University**, Jerusalem, December 5, 2022.

"Communist Conspiracies in Fascist ideology and politics from the Spanish Civil War to the Eastern Front," Keynote address, **International Association for Comparative Fascist Studies**, Florence, September, 14, 2022.

"Atti di autorappresentazione: Scambi culturale Nazi-Fascista durante la guerra," Centro Interuniversitario di Storia Culturale, **Università degli Studi di Padova**, Padova, April 26, 2022.

"La cultura della memoria dell'Olocausto e l'identita Nazionale Americana," **Palazzo Blu,** Pisa, March 17, 2022.

"Continuities and Discontinuities in Italian American Relations" **Transatlantic Symposium**, Ministry of Foreign Affairs and International Cooperation, Rome, Italy, December 13, 2021.

"The Ratline: The Exalted Life and Mysterious Death of a Nazi Fugitive," Philippe Sands in Conversation with Marla Stone, **Diesel Books**, Los Angeles, CA, March 23, 2021 (virtual).

"The Italian Executioners: Italy and the Holocaust, 1943 – 45," **University of California, Los Angeles**, Discussion with the author, Simon Levis Sullam, March 10, 2020 (virtual).

"Collaboration and Conflict: The Wartime Culture of Display in Fascist Italy and Nazi Germany," International Workshop on the Cultural History of Fascist Italy and Nazi Germany, **Freie Universitat**, Berlin, March 21 – 22, 2019.

"Matteo Salvini, Global Populism and the Crusade Against Enemies," Symposium on Fascism, America, and Human Rights, **University of Oklahoma Humanities Forum**, November 10, 2018.

"The Revolt Against Tolerance and Democracy: National Populism and the Far Right in Italy," **Scripps College**, September 20, 2018.

"Anti-Communism from Dictatorship to Democracy: The Italian Case," Jacob Talmon Annual Lecture, **The Hebrew University in Jerusalem**, Jerusalem, May 11, 2017.

"The Enemy: The Emergence and Evolution of Anticommunism in Fascist Italy," Works in Progress lecture series, **European University Institute**, Florence, March 10, 2017.

"The End of the World As We Know It? The Global Rise of National Populisms," **The Ralph Bunche Institute for International Studies**, The Graduate Center, City University of New York, December 8, 2016.

"Making War Sacred," *The Sacred in Italy Across Time, Place, and Discipline*, **University of California, Los Angeles**, April 24 – 25, 2015.

"Imagining War, Imagining the Enemy: Italian Fascist Combat Film," **University College London,** June 20, 2014.

"Mussolini Modern: Art and Graphics on Paper in Fascist Italy," **Colophon Club**, Berkeley, CA, October 8, 2013.

"Naming the Enemy: Anti-communism in Transnational Perspective", **Occidental College**, November 30, 2012 (organizer and presenter).

"Fascist Italy's Communist Enemy and the Politics of Hate," **American University School of Law**, September 27, 2012.

"Italian Fascist Anti-communism," Department of History, **Stanford University**, April 25, 2012.

"Historians Look Ahead," **Center for Advanced Studies in the Behavioral Sciences**, Stanford University, October 12, 2011.

"An American Perspective on 1848: Margaret Fuller and the Roman Revolution," **National Endowment for the Humanities**, Rome, December 4, 2011.

"The Art of War: The Exhibition of Italian Soldier-Artists," **City University of New York**, October 28, 2011.

"The Communist in the Fascist Imaginary: From Defeated Internal Enemy to Global Threat," **Columbia Seminar in Modern Italian Studies**, April 3, 2009.

"Race, Faith, and Family: Depicting the Enemy in Fascist Italy," **Davis Center for Historical Studies**, Princeton University, November 29, 2007.

"The Hegemony of Culture: The Culturalist Turn in Fascist Historical Studies," **University of Michigan**, Ann Arbor, April 27, 2007.

The Multiple Faces of Fascist Modernism, **School of the Visual Arts**, New York, October 19, 2006.

*"Di Razza Ebraica,"* Respondent, Symposium on Fascism, Jews, and Intellectuals, **UCLA Center for Jewish Studies**, March 4, 2006.

"When Memory Shapes Policy: Bosnia Through the Lens of the Holocaust," **Bellarmine Forum on Violence and Society**, Loyola Marymount University, November 10, 2004.

"Fascism and the Cult of Romanità," **National Endowment for the Humanities Summer Seminar**, American Academy in Rome, Rome, Italy, July 5, 2004.

"Primo Levi, Roberto Benigni, and the Politics of Holocaust Representation," **California Consortium on Italian Studies**, University of California, Los Angeles, March 10, 2003.

Authors' panel on (Re)viewing Fascism, **Casa Italiana**, New York University, May 8, 2002.

"The Venice Biennale Goes to War: Gender, War and Film," **New York Area Europeanists Colloquium**, Fordham University, November 10, 2000.

Colloquium on Peter Novick's The Holocaust in American Life, Department of Jewish Studies, University of California, Los Angeles, January 25, 2000.

"The Past in the Present," **European Fascism Symposium**, Trinity College, Hartford, CT, October 16, 1999.

"Kosovo: The Meanings of Ethnic Cleansing," **University of California, Irvine**, May 11, 1999.

"Kosovo, Bosnia and the Holocaust: The Power of Historical Analogy," **Jewish Studies Lecture Series**, University of California, Los Angeles, May 10, 1999.

"The Patron State," **European Studies Colloquium**, Pitzer College, Claremont, CA, March 25, 1999.

"The Politics of Italian Fascist Spectacle," **American Academy in Rome**, New York, NY, April 9, 1998.

"Making Peace Last: Postwar Reconstruction in Bosnia," DePauw University, Greencastle, IN, **Convocation Series**, February 19, 1998.

## CONFERENCE PAPERS AND PANELS (SELECTED SINCE 2009)

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"Do Fascist Legacies Impact the Shape of Contemporary European Right Politics?" **Council for European Studie**s, Lyon, France, July 8, 2024.

"Holocaust Memory and the Trump Administration," **Council for European Studies**, Lisbon, Portugal, July 3, 2022.

"'The Global Communist Conspiracy Begins in Spain': Italian Fascist Propaganda and the Spanish Civil War," **American Historical Association**, New York, NY, January 6, 2020.

"What is in a Name? The Concentration Camp Debate of 2019," **German Studies Association**, Portland, Oregon, October 9, 2019.

"National Populism and the Crusade Against Enemies," **Memory Studies Association**, Madrid, June 25, 2019.

"Pursuing the Godless Red: Italian Fascist Conceptions of the Enemy during the Spanish Civil War, **Council for European Studies**, Madrid, June 21, 2019.

"Anticommunism from Dictatorship to Democracy," **Council for European Studies**, Glasgow, July 13, 2018.

"Historians and the Life/Work Balance." **American Historical Association**, Denver, Colorado, January 7 – 9, 2017.

"Anti-communism without Communists: Silvio Berlusconi's Red Scare," **Council for European Studies**, Washington D.C., March 15, 2014.

"Shirkers and Cowards: Fascism's Early Crusades Against Socialism," **Council for European Studies,** Amsterdam, June 26, 2013.

*"*If Not for the March on Rome, There Would Be No March on Moscow*,"* **American Historical Association,** January 7, 2012.

"Books in Conversation: New Directions in Studying the Old and New European Right," **Council for European Studies**, Barcelona, Spain, June 26, 2011.

"Rising Above Oppression," **The Los Angeles Times Festival of Books**, April 24, 2010.

Roundtable on William Hitchcock's The Bitter Road to Freedom **Council for European Studies**, Montreal, April 17, 2010.

"Alexander De Grand and the Fascist Style of Rule," **American Historical Association**, January 8, 2010.

"History: Crisis Points," **The Los Angeles Times Festival of Books**, April 23, 2009.

## Media Appearances

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Documentary - "Dictators Playbook," directed by Mark Stevenson, first aired January 23, 2019.

Documentary – "Nazi Prophecies," directed by Patrick Davidson, History Channel, first aired, October 12, 2005.

Documentary – "Rome of the Caesars," National Geographic, first aired, April 14, 2001.

1994 – 2024: Television, radio, podcast and newspaper commentator on Italian politics, Fascism, the Bosnian War and the Kosovo War for National Public Radio, The Associated Press, Fox News Australia, CBS Sunday Morning, KCAL- Channel 9 and Fox 11 in Los Angeles and the Fox Cable News Network in New York.

Podcast: "Why is Right Wing Extremism So Widespread in Italy," International Horizons with John Torpey, February 19, 2024.

## COURSES TAUGHT

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Fascism, Nazism, and The Crisis of Democracy
Italian Fascism: Politics, Society, and Culture
Modern Italy from the Rise of the National Idea to the Present
The Age of the Dictators: Fascism and Nazism
Culture and Dictatorship in the Twentieth Century
The Holocaust: History and Memory
Modern Europe Since 1914
Modern European Cultural History
The Crisis of Interwar Europe, 1914–1945
European Diplomatic History
Europe since the Reformation
The Great Depression
Comparative Revolution
History of the Mediterranean
Official Culture and Its Discontents: Art and the State

## AFFILIATIONS & MEMBERSHIPS

Columbia University Faculty Seminar on Modern Italy
American Historical Association
Society for Italian Historical Studies
International Association of Genocide Scholars
Council for European Studies
Memory Studies Association