

## **YUMI PAK**

Department of Black Studies | Occidental College  
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### **EDUCATION**

*University of California, San Diego*

2012 | Ph.D. Literature and Cultural Studies

- Dissertation Committee: Camille Forbes (chair); Dennis Childs; Fatima El-Tayeb; Lisa Lowe; Patrick Anderson (Departments of Communications and Ethnic Studies)

2009 | C.Phil. Literature

2009 | M.A. Literatures in English

*University of California, Santa Cruz*

2004 | B.A. Honors in Literature and Women's Studies

### **APPOINTMENTS**

*Occidental College*

2022-present | Associate Professor | Department of Black Studies

- 2024-present | Advisory Faculty | Department of American Studies
- 2024-present | Affiliated Faculty | Department of English

*California State University, San Bernardino | College of Arts and Letters*

2020-2022 | Associate Professor | Department of English

2014-2020 | Assistant Professor | Department of English

*California State University, San Bernardino | College of Social and Behavioral Sciences*

2022 | Founding Chair | Department of Ethnic Studies

2020-2022 | Director | Program of Ethnic Studies

2019-2020 | Interim Co-director | Program of Ethnic Studies

*Hamilton College*

2013-2014 | Visiting Assistant Professor | Department of Africana Studies

*University of California, Davis*

2012-2013 | Visiting Postdoctoral Scholar | Department of Theatre and Dance

### **RESEARCH + TEACHING INTERESTS**

Black Literary and Cultural Studies; Black Feminist Theory; Women of Color Feminisms; Critical Ethnic Studies; Queer Theory and Queer of Color Critique; Performance Studies; American Studies; U.S. Multiethnic Literatures

## PUBLICATIONS

### Articles

2022 | “‘Say, Who Owns This House?’: US Violence, Indebtedness, and Care in Toni Morrison’s *Home*.” *MELUS: Multi-Ethnic Literature of the United States* 47.2 (Summer 2022): 127-146.

2021 | “‘This is how you hustle the arcane’: The Unspeakable Thing Unspoken in Victor LaValle’s *The Ballad of Black Tom*.” *New Worlds of Speculation*, special issue of *ASAP/Journal: Association for the Study of the Arts of the Present* 6.2 (Winter 2021): 353-378.

2021 | Invited article. “‘Through some kind of veil’: Queering Race and the Maternal in Patricia Powell’s *The Pagoda*.” *The Unexpected Caribbean*, special issue of *Women, Gender & Families of Color* 9.1 (Spring 2021): 42-60.

2020 | “From Gwangju to Brixton: The Impossible Translation of Han Kang’s *Human Acts*.” *Lateral: Journal of the Cultural Studies Association* 9.2 (Winter 2020).

### Essays in Edited Volumes

2015 | “‘Jack Boughton has a wife and a child’: Generative Blackness in Marilynne Robinson’s *Gilead* and *Home*.” *This Life, This World: New Essays on Marilynne Robinson’s Housekeeping, Gilead and Home*, edited by Jason Stevens, Brill Press. 2015. 212-236.

2013 | “An Oracular Swan-song?: American Literary Modernism, Modernity and the Trope of Lynching in Jean Toomer’s *Cane*.” *Race and Displacement: Nation, Migration, and Identity in the Twenty-First Century*, edited by Maha Marouan and Merinda Simmons, University of Alabama Press. 2013. 181-196.

### Co-authored Introductions

2023 | “Editors’ Introduction: Cultural Studies toward a Free Palestine.” Co-lead with Alyson K. Spurgas. With andré m. carrington, Robert F. Carley, Eero Laine, SAJ and Chris Alen Sula. *Lateral: Journal of the Cultural Studies Association* 12.2 (Fall 2023).

### Editors’ Introductions

2024 | “Editors’ Introduction.” With andré m. carrington, Robert F. Carley, Eero Laine, SAJ, Alyson K. Spurgas and Chris Alen Sula. *Lateral: Journal of the Cultural Studies Association* 13.1 (Spring 2024).

### Public Scholarship

2022 | Forum. “Letters to Future.” With Jasmine Lee (co-convener), Jason Magabo Perez (co-convener) and Alexandra Cavallaro. In *Becoming Undisciplined*. *ASAP/Journal: Association for the Study of the Arts of the Present* (June 2022)

2022 | Magazine essay. “When Academia Tries to Defeat a Nerdy Femme.” *Dismantle Magazine* (March 2022): <https://dismantlemag.com/2022/03/23/nerdy-femme-academia-reading-makeup/>

2022 | Online interview. *Herstory Chats*. Norco Library (March 2022):  
<https://www.youtube.com/watch?v=pU9qGbYA7-Y>

2020 | Short essay. "Misreadings." In *Listening In on Dialogues*. *AMSJ: American Studies Journal* 59.2 (Winter 2020): 43-46. 2020

- Blog. "Misreadings." *Dialogues: Blog of AMSJ* (Spring 2020):  
<https://amsj.blog/2020/06/08/misreading-and-misread/>

2020 | Roundtable. "A Move Toward Genuine Solidarity." With Jason Magabo Perez (convener), Patrick Johnson, Leslie Quintanilla, Jocyl Sacramento, Lori Walkington and Bao Lo. *Ethnic Studies Review* 43.3 (2020): 24-31.

#### *Book Reviews*

2020 | *The Lonely Letters*, by Ashon Crawley. *AMSJ: American Studies Journal* 59.2 (Winter 2020): 57-58.

2019 | *Let Me Tell You This*, by Nadine Aisha Jassat. *The Bottle Imp: Association for Scottish Literary Studies* 25 (Fall 2019): <https://www.thebottleimp.org.uk/2019/07/let-me-tell-you-this-by-nadine-aisha-jassat/>

2015 | *Coloring Whiteness: Acts of Critique in Black Performance*, by Faedra Chatard Carpenter and *Black Performance Theory*, edited by Thomas F. DeFrantz and Anita Gonzalez. *Theatre Annual* 68 (2015): 89-93.

2013 | *Black Power, Yellow Power, and the Making of Revolutionary Identities*, by Rychetta Watkins. *Callaloo* 36.3 (2013): 827-830.

2013 | *The African American Theatrical Body: Reception, Performance, and the Stage*, by Soyica Diggs Colbert. *Theatre Survey* 54.2 (2013): 320-323.

#### *Forthcoming*

Invited essay: "'Freedom is near!!!': Insurgent Punctuations in Chester Himes' *Plan B*." *Cultural Studies in the Interregnum*. Temple University Press.

Invited book review: *The Wrong Person to Ask*, by Marjorie Lofti. *The Bottle Imp: Association for Scottish Literary Studies*.

#### *Under review*

Essay: "From *Cast the First Stone* to *Yesterday Will Make You Cry*: The Refusal of Empathy and Identification in Chester Himes' Prison Narratives." *African American Literature in Transition: 1950s*. Cambridge University Press.

*In Progress*

Invited article: “‘I saw myself in it – in the hyphen’: Punctuating Anti-Bodies.” *Ethnic Studies Review*.

Co-authored article: “Ethnic Studies in the Inland Empire and Los Angeles” (placeholder title). *Contemporary State of Ethnic Studies*, special issue of *Ethnic Studies Review*. With Aaron Brown, Diana Johnson and Hareem Khan.

Book manuscript. *Bodies in Transit: Black Feminist and Queer World-making*. In progress.

## **GRANTS AND AWARDS**

*University of Edinburgh*

2020 | Visiting Research Fellowship. Institute for Advanced Studies in the Humanities (postponed to Winter 2020/2021 and online due to COVID-19)

*Occidental College*

2023 | Summer Research Flash Grant

*California State University, San Bernardino*

2020, 2017, 2015 | Summer Faculty Research Fellowship

2016-2017 | College of Arts and Letters Dean’s Mini Grant

2019, 2018, 2015 | Professors Across Borders International Research Grant

2017, 2016 | Faculty Professional Development Grant

2015 | Evans Professional Development Grant

*Hamilton College*

2013-2014 | Faculty Professional Development Grant

2013 | Dean of Faculty Research Grant

## **INVITED TALKS**

2023 | Lecture. “Nella Larsen’s *Passing*.” BLST/AMST 208 *African American History II: The Great Migration and the Transformation of American Culture*. Dr. Erica Ball, Occidental College. Department of Black Studies. 23 February 2023.

2022 | Lecture. “Cathy Cohen and Intersectionality.” ETST 101 *Introduction to Ethnic Studies*. Dr. Jason Magabo Perez, California State University, San Marcos. Program of Ethnic Studies (online due to COVID-19). 22 February 2022.

2021 | Plenary. “‘I saw myself in it – in the hyphen’: Punctuating Anti-bodies.” *Lateral Plenary*. Cultural Studies Association Annual Conference (online due to COVID-19). 10 June 2021.

2021 | Lecture. “The Case for Speculative Fiction.” Lecture for *Asian American Speakers Series*. Dr. Davorn Sisavath (director). California State University, Fresno. Program of Asian American Studies (online due to COVID-19). 12 April 2021.

2020 | Panel. “Anti-Racist Futures in Theater and Performance Studies Professionalization” in *Performing Black Futures*. Performance Studies Focus Group Postconference, Association for Theatre in Higher Education. Dr. Jasmine Jamillah Mahmoud and Krista K. Miranda (co-curators) (online due to COVID-19). 05 August 2020.

2020 | Lecture. “The Combahee River Collective Statement.” ETST 301 *Ethnic Studies and Society*. Dr. Jason Magabo Perez, California State University, San Marcos. Program of Ethnic Studies (online due to COVID-19). 08 July 2020.

2019 | Panel. “Reparations as Structure, Reparations as Speculative.” *Reparations in Historical Context: A Multidisciplinary Panel Discussing Slavery, Its Legacy, and the Case for Redress*. California State University, San Bernardino. 29 October 2019.

2019 | Flash lecture. “Maxine Hong Kingston’s *The Woman Warrior*.” AAPI Lit Pop-Up Library at the Santos Manuel Student Union API Center. Dr. Jason Magabo Perez. California State University, San Bernardino. Department of English. 16 May 2019.

2018 | Lecture. “Textual Modernity and Textual Violence in Jean Toomer’s *Cane*.” AHRM *Advanced Interdisciplinary Studies in the Arts and Humanities: The Harlem Renaissance*. Dr. Sabrina Starnaman, University of Texas at Dallas. 20 February 2018.

### **SELECTED PRESENTATIONS**

2024 | Paper. “Audre Lorde in Bellona: Poetry and Possibility in Samuel R. Delany’s *Dhalgren*.” Association for the Study of the Arts of the Present Annual Conference. New York City, New York.

2023 | Roundtable. “What’s Love Got to Do With It? Ambiguous Solidarities, Refusals, and Aspirations in Space-Making.” American Studies Association Annual Conference. Montreal, Quebec.

2023 | Co-organizer, seminar and paper. *Fugitive Landscapes, Fugitive Lifescapes: The Poetics and Performances of Jason Magabo Perez*. With Dr. Jason Magabo Perez (California State University, San Marcos). Association for the Study of the Arts of the Present Annual Conference. Seattle, Washington.

2020 | Paper. “Freedom is Near!!!: Chester Himes’ Insurgent Grammar.” American University in Paris Chester Himes Conference. Paris, France. Cancelled due to COVID-19.

2020 | Paper. “Queering the Homeplace: Jackie Kay and *Bessie Smith’s Blues*.” In *Black Queer Contributions*. Modern Language Association Annual Conference. Seattle, Washington.

2019 | Co-organizer, seminar. *Utopian and Fugitive Thought in The Hawthorn Archive*. With Dr. Vineeta Singh (College of William and Mary). Cultural Studies Association Annual Conference. New Orleans, Louisiana.

2018 | Co-organizer, seminar and paper. “‘Here are some other interesting things’: Touring Greenwood Great House.” In *Decolonial Ruptures, Excesses, Din: Challenging Realism in the American and Global South*. With Dr. Crystal Mun-Hye Baik (University of California, Riverside). Association for the Study of the Arts of the Present Annual Conference. New Orleans, Louisiana.

2018 | Seminar and paper. “‘Because Korea is Ugly’: The Obscenity of Colonialism in Park Chan-wook’s *The Handmaiden* (2016).” Co-written with Dr. Emma Stapely (University of California, Riverside). In *Sexually Explicit, Racially-Explicit*. American Comparative Literature Association Annual Conference. Los Angeles, California.

2017 | Co-organizer, seminar and paper. “Untitled.” In *Senses of Partition*. With Dr. Emma Stapely (University of California, Riverside). Association for the Study of the Arts of the Present Annual Conference. Oakland, California.

2016 | Paper. “‘No note except a blue note’: Bessie Smith and Her Homeless Blues.” In *Homeless, Fugitive, Revolutionary: On Movement and Race*. American Studies Association Annual Conference. Denver, Colorado.

2016 | Chair, plenary. *Transcriptive Objects and Items*. American Society for Theatre Research Annual Conference. Minneapolis, Minnesota.

2016 | Paper. “Chester Himes’ Militant Midwest.” In *Black Liberation and Battleground Midwest: Sites of Subjection and Solidarity*. Mid-America American Studies Association Conference. University of Kansas.

2015 | Working group and paper. “Disciplining Black Subjects: Archive, Theatre and Performance.” In *Race Between Theatre and Performance*. American Society for Theatre Research Annual Conference. Portland, Oregon.

2015 | Paper. “‘My life is falling down’: Violence and Time in Toni Morrison’s *God Help the Child*.” In *African American Literature*. Pacific Ancient and Modern Language Association Annual Conference. Portland, Oregon.

2015 | Paper. “‘Boys will be boys’: Black and Blue in Claudia Rankine’s *Citizen: An American Citizen: An American Lyric*.” In *Black Sites and Fugitive Visions*. American Studies Association Annual Conference. Toronto, Canada.

2015 | Seminar and paper. “Insurgent Typos and Radical Femininity in Chester Himes’ *Plan B*.” *Futures of American Studies*. Dartmouth College. Hanover, New Hampshire.

2015 | Co-organizer, seminar. *Desiring, Writing, Thinking, Recording: The University in the Asian American Literary Imagination*. With Dr. Joo Ok Kim (University of Kansas). Cultural Studies Association Annual Conference. Riverside, California.

2015 | Co-organizer, seminar and paper. “Freedom is Near!!!: Chester Himes, Insurrection and Failure.” In *Black Thought and the Popular*. With Dr. Lindsey Andrews (Duke University). American Comparative Literature Association Annual Conference. Seattle, Washington.

2014 | Working group and paper. “Emergence, Theft, Escape: Blackness in the Undercommons.” In *Avant-Gardes, Otherwise*. American Society for Theatre Research Annual Conference. Baltimore, Maryland.

2014 | Chair, panel. *Speculative Archives: Imagining the Unthinkable in Tension with Neoliberalism in the Post-American Century*. American Studies Association Annual Conference. Los Angeles, California.

2014 | Seminar. *Pedagogy and Performance in the Undercommons*. Cultural Studies Association Annual Conference. Salt Lake City, Utah.

2014 | Paper. “Reading Subjectivity: Resisting Performance, Resisting Literature.” In *Drama Divisions: Today*. Modern Language Association Annual Conference. Chicago, Illinois.

## **COURSES OFFERED**

### *Occidental College*

BLST 490 Black Studies Senior Seminar

BLST/AMST 329 Black Queer Thought (two sections)

BLST/ENG 319 Toni Morrison and U.S. Literary Imagination (two sections)

BLST 315 Black Feminist Movements (two sections)

BLST 240 Black Women Write Social Justice (two sections)

BLST 230 Black Britain

FYS 057 Imagining Other Worlds: Genre Fiction by Writers of Color

### *California State University, San Bernardino: semesters (2020 onward)*

#### Undergraduate Courses

ES 3100 Black Feminist Movements

SSCI 3160 Race and Racism (two sections)

ENG 5160 Professional Pathways for English Majors (two sections)

ENG 3030 Analysis of Fiction and Nonfiction Prose (two sections)

ENG 2000 Introduction to English Studies (two sections)

#### Graduate Courses

ENG 6020 Seminar in a Literary Genre | Other Worlds: Speculative Fictions and Radical Worldmaking

### *California State University, San Bernardino: quarters (Fall 2014-Spring 2020)*

#### Undergraduate Courses

ENG 515 Senior Seminar | The Pulitzer and Considerations of Literary “Merit”

ENG 515 Senior Seminar | Slave Narratives

ENG 515 Senior Seminar | Toni Morrison  
ENG 448 Contemporary Fiction | The Pulitzer Prize  
ENG 441 Studies in a Major Author | Toni Morrison  
ENG 441 Studies in a Major Author | James Baldwin, Chester Himes and Richard Wright  
ENG 440 Studies in a Literary Period | The Harlem Renaissance  
ENG 385 Literary Theory and Criticism (six sections)  
ENG 339 African American Literature (nine sections)  
ENG 326 American Literature 1865-Present (four sections)  
ENG 324/ES 394 Studies in Literary Topics/Topics in Ethnic Studies | Queer Women Writers of Color  
ENG 319 Studies in Literary Diversity | Caribbean Literature as Postcolonial/Decolonial Praxes  
ENG 319 Studies in Literary Diversity | Imagining Otherwise: Genre Fiction by Writers of Color  
ENG 319 Studies in Literary Diversity | The University in Asian American Literature  
ENG 319 Studies in Literary Diversity | Black Women Write Social Justice (two sections)  
ENG 306 Expository Writing (three sections)  
ENG 303B Analysis and Writing of Prose Fiction (seven sections)

#### Graduate Courses

ENG 651 Seminar in a Literary Topic | American Studies: Empire and Exceptionalism  
ENG 651 Seminar in a Literary Topic | To Be Queer, To Queer (two sections)

#### Independent Studies

ENG 595D Women of Color Interventions  
ENG 595D Power, Language, Resistance  
ENG 595D Transnational Black Feminisms

#### Study Abroad

HUM 370 African Heritage in the Arts (two sections)  
HUM 340 Interpretation and Values

#### *Hamilton College*

AFRST 550S Senior Thesis  
AFRST/ENG 241 Performances of Passing, Performances of Resistance  
AFRST 234 Queer of Color Critique  
AFRST 101 Introduction to Africana Studies

#### **SERVICE TO THE PROFESSION**

##### *Selection Committee*

2024-present | Selection Committee. The Getty Museum Scholars Program

##### *Editorship*

2022-present | Editor. *Lateral: Journal of the Cultural Studies Association*



### *Association Leadership*

2021-2024 | National Council. American Studies Association

### *Association Committee Work*

2019-2021 | Nominating Committee. American Society for Theatre Research

2015-2016 | Conference Organizing Committee. American Society for Theatre Research

### *Ph.D. Mentoring*

2024 | Invited presentation. "Applying for Tenure Track Positions at the CSUs and Small Liberal Arts Colleges." LTTH 260 *Job Materials Workshop*. Dr. Joo Ok Kim, University of California, San Diego. Department of Literature. 02 May 2024 (postponed due to illness).

2024 | Invited presentation. "Co-editing for *Lateral: Journal of the Cultural Studies Association*." LTEN 281 *Practicum in Academic Publishing and Research*. Dr. Joo Ok Kim, University of California, San Diego. Department of Literature. 25 February 2024.

2019 | Invited presentation. "Teaching Statements and Philosophies." *After Grad: Teaching Development Day*. GradSuccess. University of California, Riverside. 17 May 2019.

### *Manuscript Review*

2024 | *East Asian Journal of Popular Culture*. National Taiwan Normal University

2024 | *MELUS*. The Society for the Study of the Multi-Ethnic Literature of the United States

2024 | *PMLA*. Modern Language Association

2021 | *Transmotion*. University of Kent

2020 | *Mississippi Quarterly*. Mississippi State University

2015 | *Rhizomes: Cultural Studies in Emerging Knowledge*. Bowling Green State University

2014 | *Women & Performance: A Journal of Feminist Theory*. New York University

## **SERVICE TO THE INSTITUTION**

### *Occidental College*

2024-present | Faculty Advising

2024-present | Faculty-Led Richter Research

2024-present | Humanities for Just Communities Cohort #3

2024-present | Review and Tenure Committee for Sohaib Khan, Department of Religious Studies

2024-present | Review and Tenure Committee for Min Joo Lee, Department of Asian Studies

2023-present | Faculty Search Equity Committee

- 2024-present | Department of Computer Science | General
- 2023-2024 | Department of English | Multiethnic American Literature

2024 | Keynote Speaker | First Generation Graduation. 17 May 2024.

2024 | Listening Session Moderator | Asian Pacific Islander Desi American Association (APIDAA). 23 February 2024.

2023-present | First-Gen Coalition

2023-present | New Student Advising

2023 | Participant | Celebrating First Generation Day Oxy faculty + Staff Panel. 8 November 2023.

2022-present | Stafford Ellison Wright Black Alumni Scholar-in-Residence Committee

2022-2023 | Asia Beyond Geography Faculty Learning Community

*California State University, San Bernardino*

Certificate Program

2020-2022 | Co-creator. Certificate in Diversity, Equity and Inclusion. College of Social and Behavioral Sciences and College of Extended and Global Education

Study Abroad

2018-2022 | Co-director. Jamaica Study Abroad Program

Miscellaneous

2016-2017 | Faculty participant. Principles of Program Design, Quarter to Semester Conversion

2014-2018 | Advisory Board. American Studies Program

*Hamilton College*

Miscellaneous

2014 | Faculty participant. NY6 LGBTQIA Spectrum Conference

2014 | Faculty participant. *Revolt? Reform? Rethink?* The Posse Foundation Annual PossePlus Retreat

## **SERVICE TO THE COLLEGE**

*California State University, San Bernardino*

College Committees

2020-2022 | Curriculum Committee. College of Social and Behavioral Sciences

Recruitment Committee

2018-2019 | Co-chair. Ethnic Studies. College of Social and Behavioral Sciences

- *Please note that at this time, Ethnic Studies was not yet a department at CSUSB, but rather a program. The purpose of hiring was to begin establishing the B.A. in Ethnic Studies. Thus, the service provided was counted as service to the College of Social and Behavioral Studies, rather than to a specific department.*

## **SERVICE TO THE DEPARTMENT**

*Occidental College—Black Studies*

Committee work

2024-present | Search Committee | History and Culture of the 20th and 21st Century African Diaspora

2023-present | Review and Tenure Committee for Michael Murphy

Advising

2024 | Major/minor advisor

### Senior Thesis Advising

2023-2024 | Isac Benyam-Desbel, Matalin (Matty) Crossgrove, Gieselle Gatewood, Deandre Ortiz and Hannah Pearlman

### Miscellaneous

2023-present | Advisor for Department of Black Studies Interns

2024 | Organizer of Senior Comps Presentations

### *California State University, San Bernardino–English*

#### Recruitment Committees

2019-2020 | Global Anglophone Literature

2018-2019 | Chicana Literature

2017-2018 | Creative Writing, Digital Humanities and Social Justice (for Creative Writing Track) and Cultural Rhetoric (for Composition/Rhetoric Track)

- *Please note that this was two separate and concurrent search committees*

2017 | Department Chair

#### Department Committees

2021-2022 | Retention, Promotion and Tenure Committee

2015-2022 | Graduate Committee

2019-2021 | ENG 2000/5160 Steering Committee

2015-2022 | Composition Committee

2015, 2018, 2022 | Literary Topics Committee

- 2020 | Committee Chair

#### Student Advising

2015-2022 | Undergraduate Department Advisor

2018-2020 | Lead Advisor. Quarter to Semester Conversion Major Advising

#### Graduate Student Advising–Committee Chair

2018-2021 | Hovsep Hovannesian. Literature

2019-2020 | Alejandra Marquez. Literature

2018-2020 | Monique Dixon. Literature and Composition

2018-2020 | Brittney Zappia. Literature

2017-2018 | Rocio Garcia. Literature

#### Graduate Student Advising–Second Reader

2019-2022 | Heather Seals. Literature

2019-2020 | Carlee Franklin. Literature and Composition

2018-2019 | Sonya Gonzalez. Literature and Composition

2015-2016 | D'Angelo Bridges. Literature and Linguistics

*California State University, San Bernardino–Ethnic Studies*

Administrative Leadership

2022 | Founding Chair. Department of Ethnic Studies

2020-2022 | Director. Program of Ethnic Studies

2019-2020 | Interim Co-director. Program of Ethnic Studies

Recruitment Committee

2021-2022 | Native/American Indian/Indigenous Studies or Black/African American Studies

*Hamilton College-Africana Studies*

Senior Thesis Advising

2014 | Marlon Bascombe, Nanyamka Keyane and J.R. Roberts

Miscellaneous

2013 | Organizer. “Race and Speculative Fiction.” Department of Africana Studies Dialogue Series

**PROFESSIONAL AFFILIATIONS**

American Comparative Literature Association

American Society for Theatre Research

American Studies Association

Association for the Study of the Arts of the Present

Cultural Studies Association

Modern Language Association

**REFERENCES**

Provided upon request