

The Eames House within Los Angeles's Cultural Landscape

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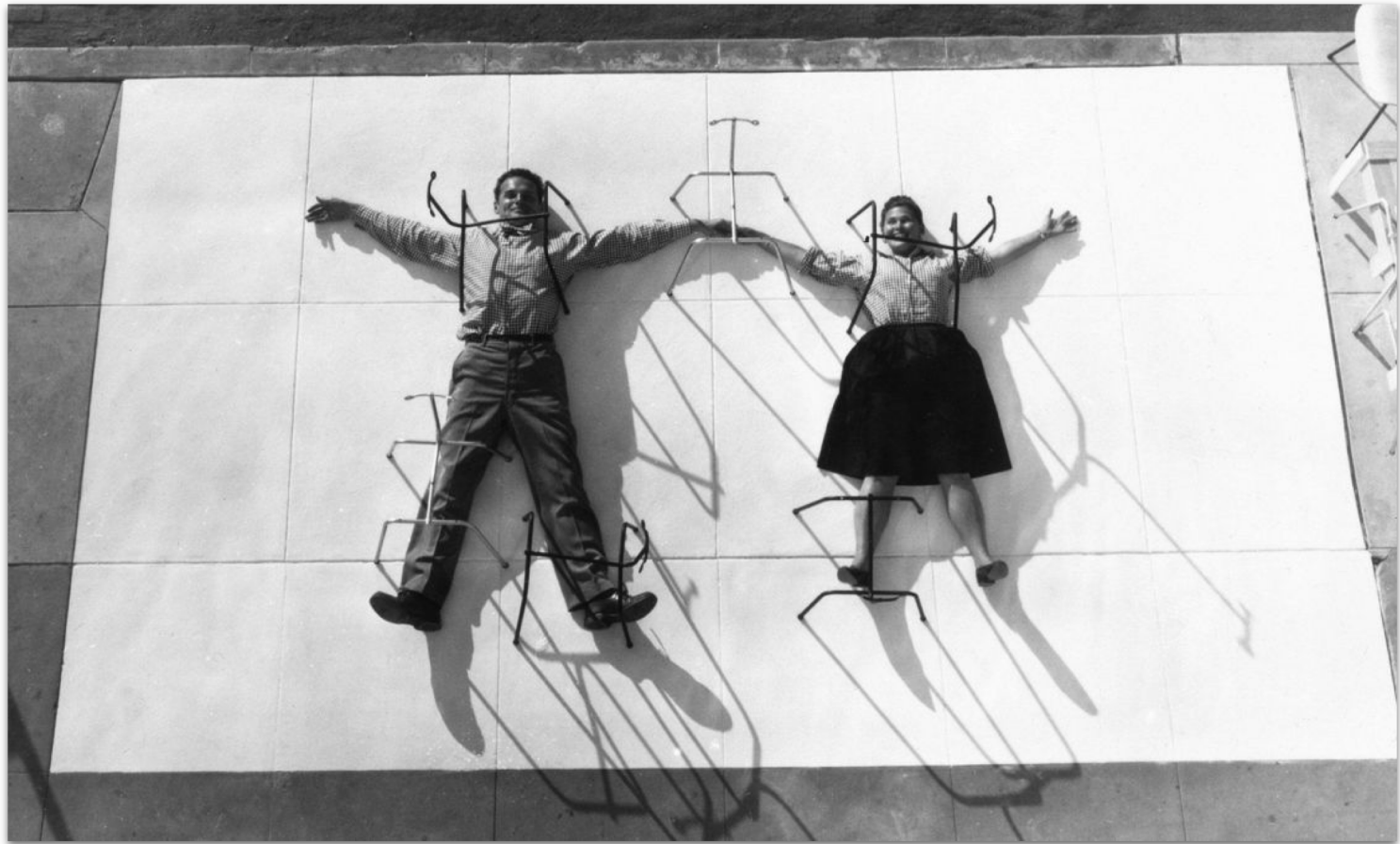


Fig. 1: Charles and Ray Eames, with chair bases
Eames Office LLC.

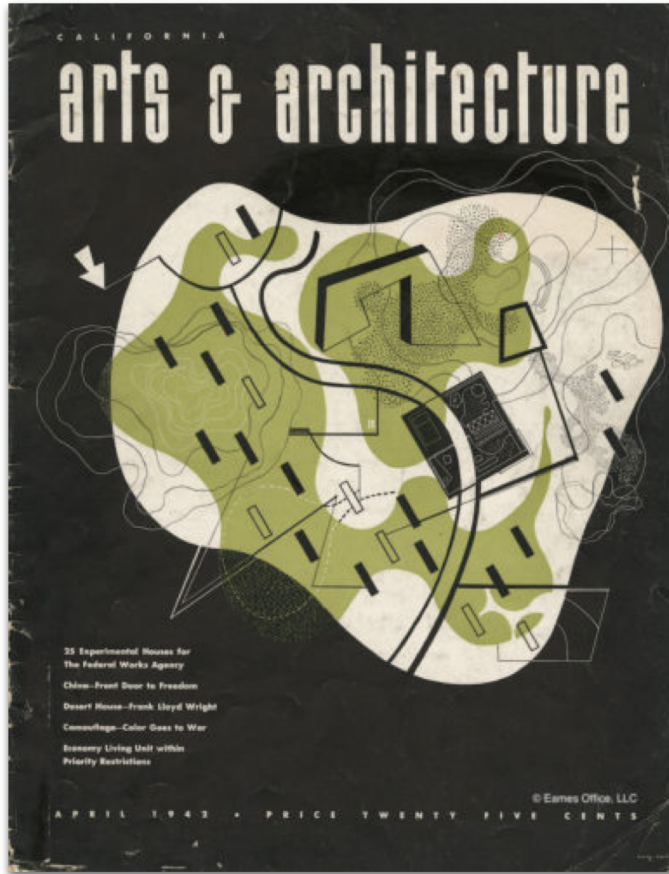


Fig. 2: Ray Eames, April 1942 cover for *Arts & Architecture*



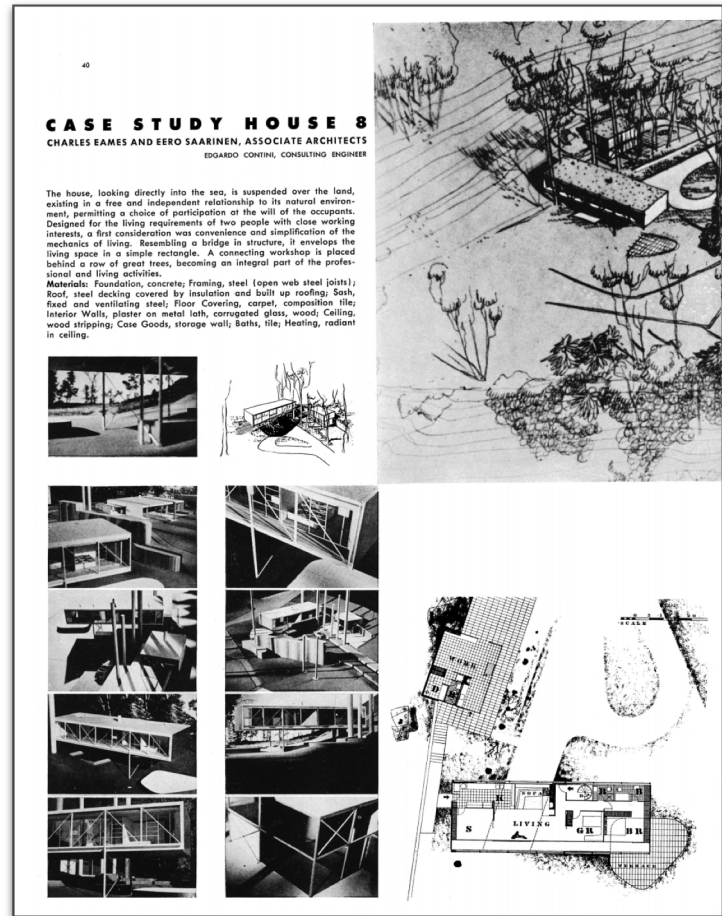
Fig. 3: Ray Eames, October + November 1943 cover for *Arts & Architecture*



Fig. 4: John Entenza with Charles and Ray Eames, 1949



Fig. 5 (right): January 1945 cover of *Arts & Architecture Magazine*



Figs. 6, 7: Pages from the March, 1948 issue of *A&A* describing CSH no. 8

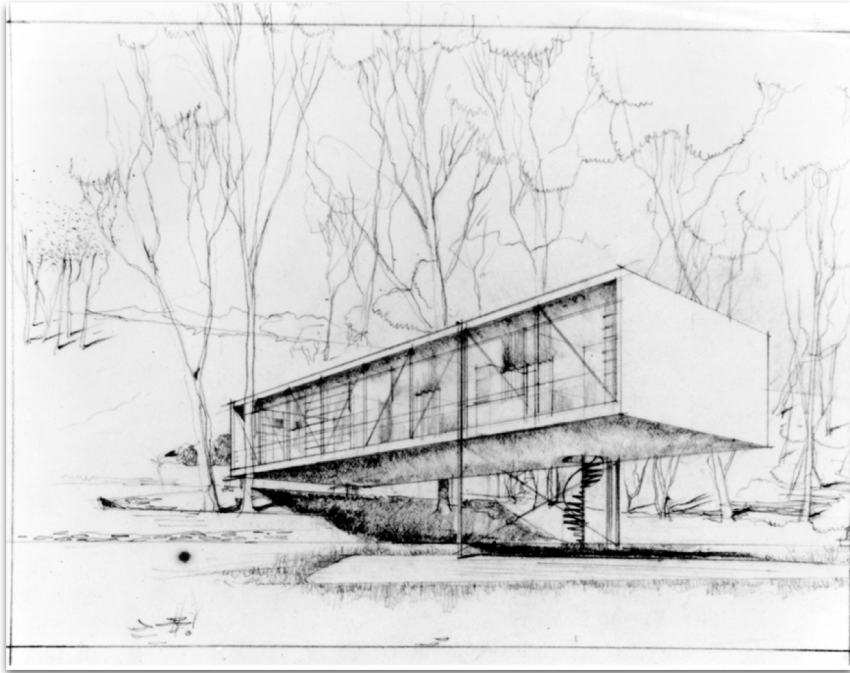
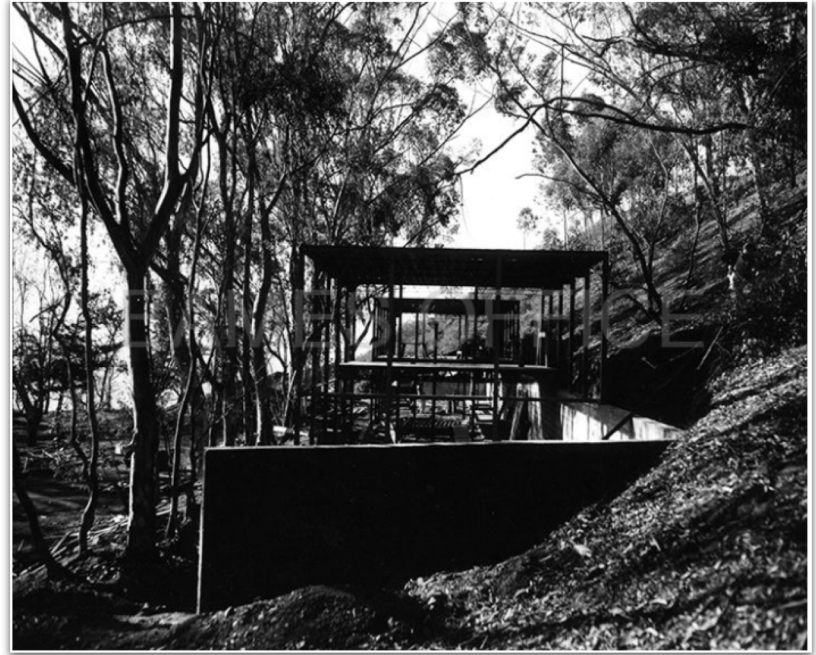


Fig. 8: Charles and Ray Eames, Case Study House 8, preliminary perspective drawing, Los Angeles, 1945
Eames Office LLC.

Fig. 9: Charles and Ray Eames, Case Study House 8, side elevation, Los Angeles, 1949
Eames Office LLC.



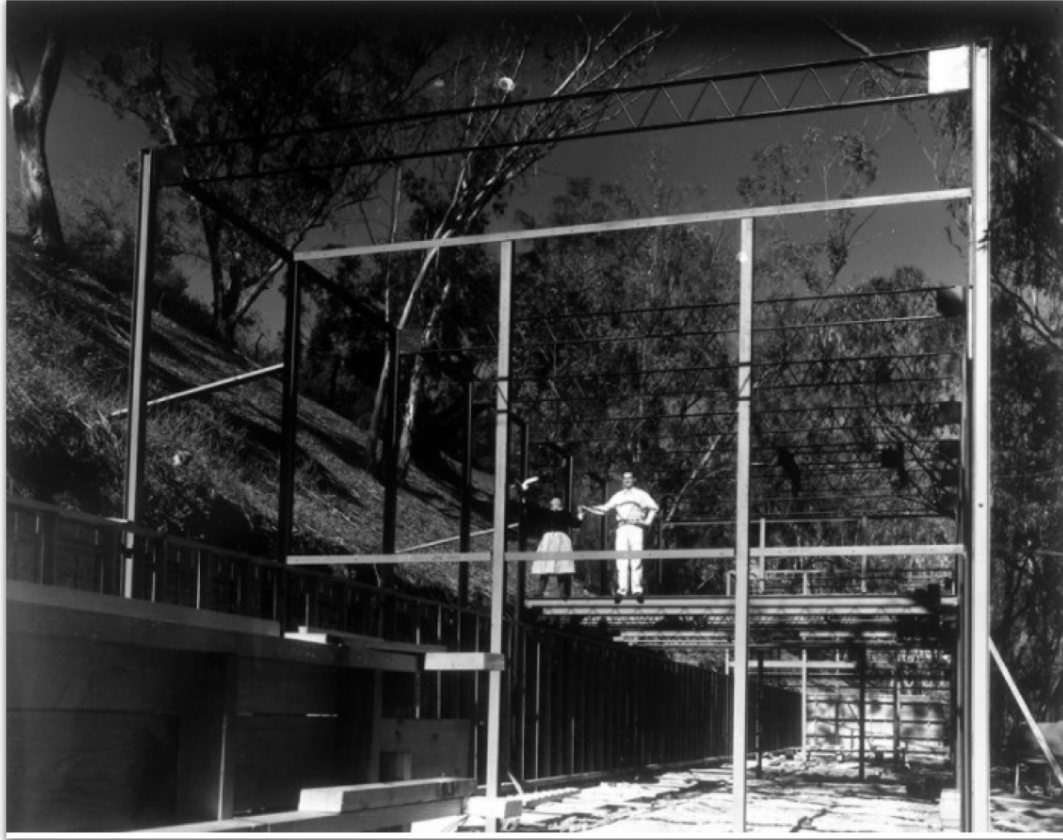


Fig. 10: Charles and Ray Eames during the construction of their house, 1949
Eames Office LLC.



Fig. 11: Charles and Ray Eames, Case Study House 8, facade, Los Angeles, 1949
Eames Office LLC.



Figs. 12, 13 Charles and Ray Eames, Case Study House 8, Interior, Los Angeles, 1949



Fig. 14: Julius Shulman, Charles and Ray in their living room, 1958

CASE STUDY HOUSES

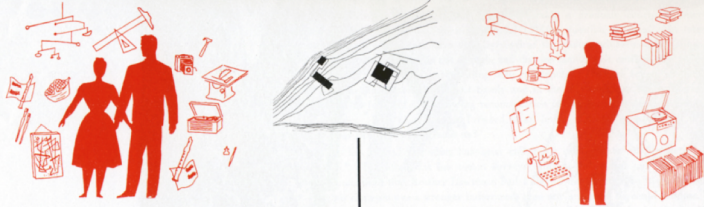
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BY CHARLES EAMES AND EERO SAARINEN, ARCHITECTS

This is ground in meadow and hill, protected on all sides from intrusive developments free of the usual surrounding clutter, safe from urban clutter; not, however, removed from the necessary conveniences and the reassurances of city living.

Two houses for people of different occupations but parallel interests. Both, however, determinedly agreed on the necessity of privacy, or the right to choose privacy from one another and anyone else.

While these houses are not to be considered as solutions of typical living problems; through meeting specific and rather special needs, some contribution to the need of the typical might be developed. The whole solution proceeds from an attempt to use space in direct relation to the personal and professional needs of the individuals revolving around and within the living units inasmuch as the greater part of work or preparation for work will originate here. These houses must function as an integral part of the living pattern of the occupants and will therefore be completely "used" in a very full and real sense. "Houses" in these cases means center of productive activities.



For a married couple both occupied professionally with mechanical experiment and graphic presentation. Work and recreation are involved in general activities: Day and night, work and play, concentration, relaxation with friend and foe, all intermingled personally and professionally with mutual interest. Basically apartment dwellers, there is a conscious effort made to be free of complications relating to maintenance. The house must make no insistent demands for itself, but rather aid as background for life in work.

This house—in its free relation to the ground, the trees, the sea—with constant proximity to the whole vast order of nature acts as re-orienter and "shock absorber" and should provide the needed relaxations from the daily complications arising within problems.

In this house activities will be of a more general nature to be shared with more people and more things. It will also be used as a returning place for relaxation and recreation through reading and music and work—a place of reviving and refilling, a place to be alone for preparation of work, and with matters and concerns of personal choosing. A place for the kind of relaxed privacy necessary for the development and preparation of ideas to be continued in professional work centers. The occupant will need space used elastically where many or few people can be accommodated within the areas appropriate to such needs. Intimate conversation, groups in discussion, the use of a projection machine for amusement and education, and facilities for self-indulgent hobbies, i.e., cooking and the entertainment of very close friends.

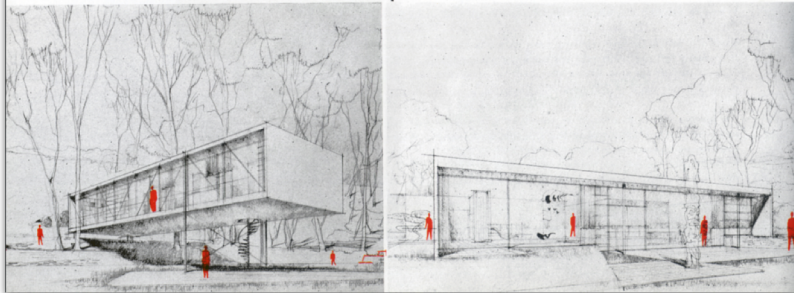


Fig. 15: Charles and Ray Eames, Design brief from the December 1945 issue of *Arts & Architecture*
Eames Office LLC.



Fig. 16: Installation view
California Design: 1935-1960 “Living in a Modern Way”
October 1, 2011-March 23, 2012
Los Angeles County Museum of Art
Museum Associates LACMA
Eames Office LLC.